PLAYERS



SUR-PRISE/P 28 PAULA/P 68 BROWN/P 20 BURNING/P 58 SUZY/P 44

VOLUME 2, NUMBER 7/DECEMBER 1975

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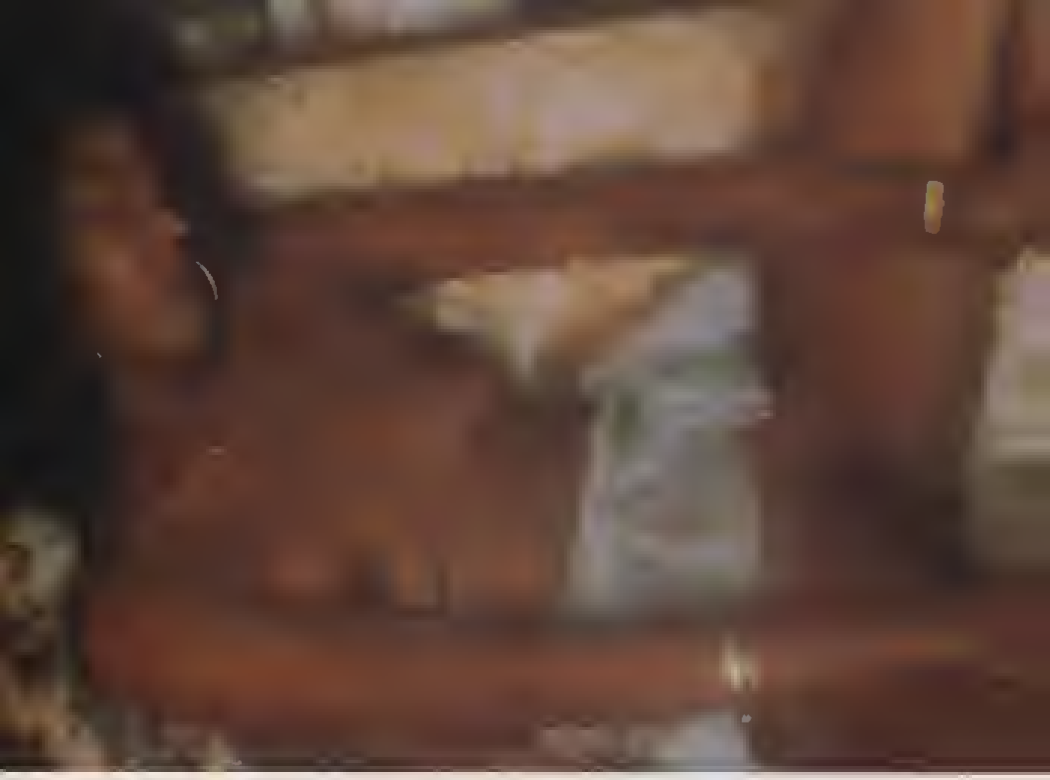
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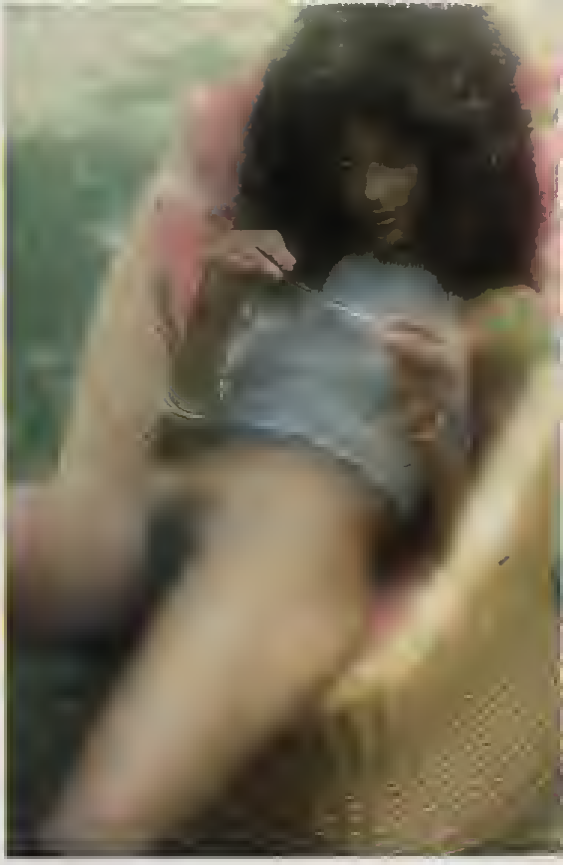


MARCIA

The Lady Marcia is a rare species of creature soon to be found haunting the far and distant outreaches of many a man's thoughts and desires. She is an indigenous Californian (hence the rarity) with an eye towards the glamor and glitter of motion picture stardom. A common tale you say ? Another wholesome young thing to be whipped and beaten by outrageous fortune's infamous "slings and arrows" ? Not quite or even close. This young lady knows what it's all about and it fully prepared to attain success along with her personal pride, dignity and sanity. "I'm fully aware of the problems I'll have to face but I know that with adequate training, persistence, a little guts and a little luck, there's very little chance that I'll fail." To look at her leaves little doubt that she means what she says.

PHOTOGRAPHY BY HAL MCQUEENY





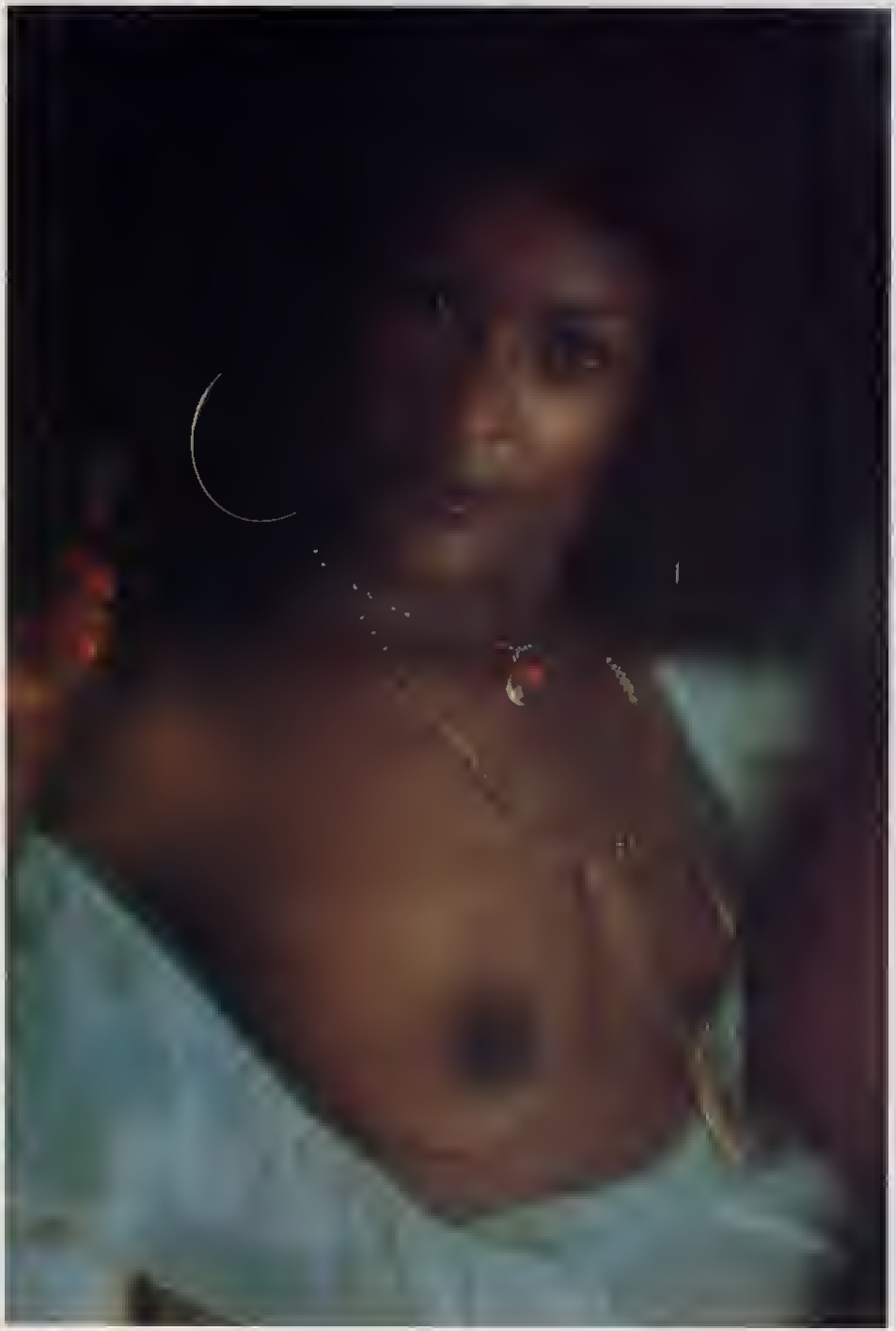
A tall tan beauty with neturel gifts that are nearly indescribable, Lady Marcia Brown is a new breed woman—

A student at U C L A , a writer, and a photographer, our Ms Brown is an extraordinarily busy woman "I can't see limiting myself to only one set 'housewifey' routine I know I have too many talents to just sit on my ass and stagnate " Her chosen lifestyle leaves little time to 'mess around" when it comes to the more subtle pleasures in life such as sex "I cherish my freedom and I intend to have my career I have no time to waste on a man that must stifle my ambition in order for him to feel like a man He must *be* a man before I meet him Otherwise . . . well, I'm not a very good baby sitter " Determined and self-assured, Lady Marcia Brown is still very much of a woman in all of its connotations "I know how to treat a real man and I know I can satisfy any man but it takes a special kind of man to interest me in the first place " Marcia is also interested in the typically Californian sports of tennis and golf and she attacks with a fierce vigor "I may not be the best at everything, but you can't run me down for not trying hard enough "





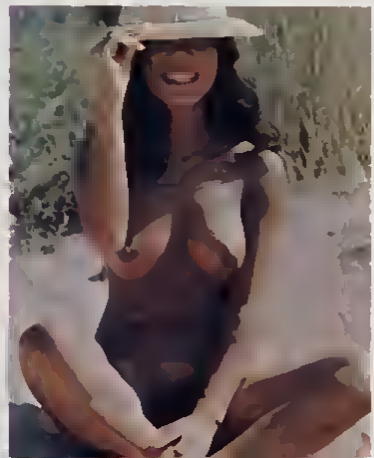
"I need a man who is sensitive, kind, intelligent, and who maintains a basic concern for his fellow man." Amazing as it may seem, this wondrous lady still manages to find time to participate in political rallies for and about black people. "I'm not exactly what folks used to call 'militant', I'm just someone who knows right from wrong and feels like letting people know what I think. Right now I think there's a lot going on that pisses me off and not a whole lot is being done about it." This young woman is a lady to be reckoned with. "Make it or not (in the entertainment field), at least I'm doing what I want. Can *you* say that?"











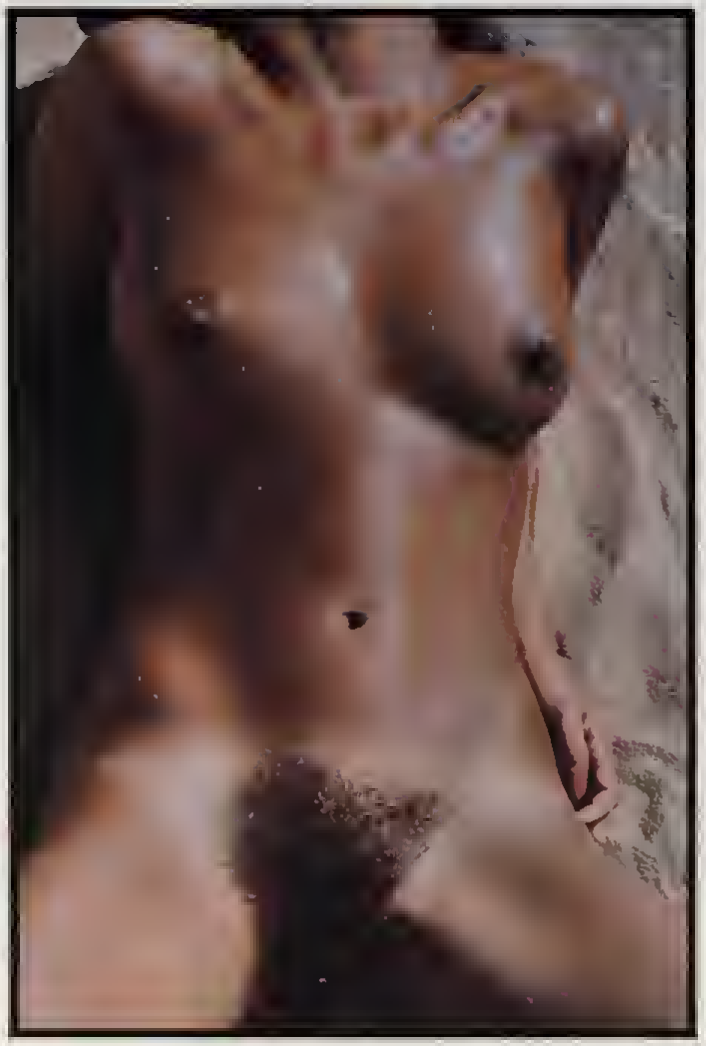


Suzy Fleur

PHOTOGRAPHY BY GALAXY

The sun-baked isle of Martinique has loomed large in legend for centuries for its beauty, elegance, charm and unpredictability in climate. Those same qualities are evidently prominent within the women as most glamorously displayed by the presence of Mademoiselle Suzy Fleur. FLEUR ' for all you français-fanciers, means flower and a more appropriate name has ne'er been found. Passionflower flower of the east flowery phrases all soft, gentle phrases and connotations for which only that which is most pleasant may be thought. Our lady, Suzy, is just such a vision. A flowing breeze, cute and warm pixy of a woman who exudes a primitive naive mystique which masks her true essence—that of an intelligent passionate being ready willing and able to ignite an inferno where there isn't even kindling. Relax and enjoy for our lady of the flowers has crossed the waters for a while.



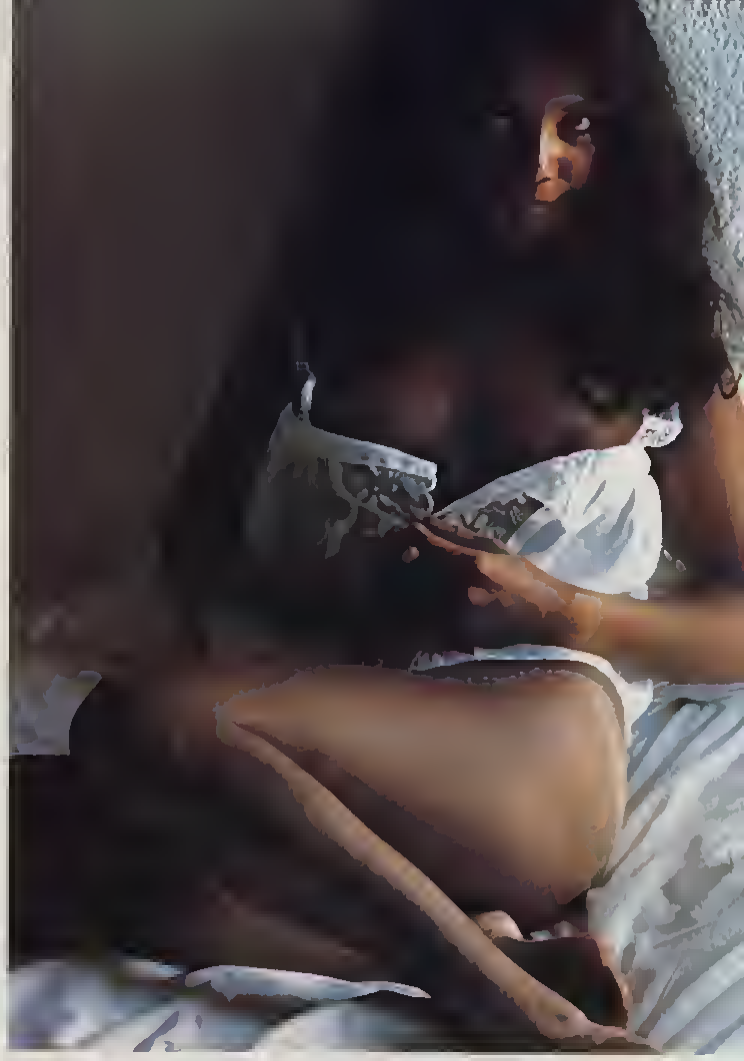


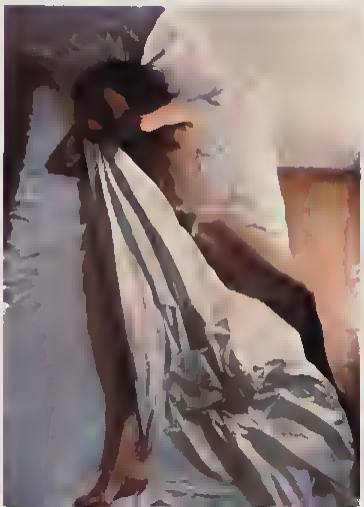
According to tha tour books, about 80% of all the arabia land in Martinique is used for sugar cana from which sugar and rum ara tha most prominant by-products. Sugar and sand, sun and rum . . . thesa ara tha natural resources from which our Suzy came. All tha ingrediants for a natural seduction of daily responsibilities into a take-it-like-it-comes and shoes-off-kick-back . . . "and don't bit'mo cara . . ." attituda. Mma. Flaur is datinitely not a lazy na'ar-do-wail for sha does taka cara of that which sha has to—planty buainess is tha phrase! it's just that when the work is iax and har carear is flowing, thara's no sense to worrying about what s going to happen . . . that's the tima to raiax. Tha warm sand . . . tha clear blua water . . . tha clear skies . . . these mean home and happiness for Suzy

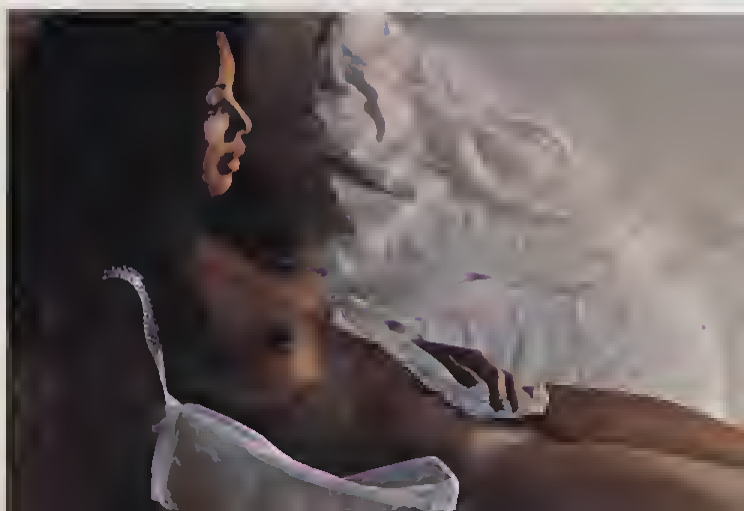


Mother Nature is a temperamental soul and she has seen fit to inflict Martinique with disasters equal to her beauty. There have been hurricanes, tidal waves, earthquakes, volcanic eruptions, fires, famine and drought . This too has influenced the spirit of its offspring. Mme Fleur can be as peaceful as a gentle ocean breeze but if she's riled, you're just as liable to be assaulted by a tidal wave-eruption of agitated aggravated femininity that you never imagined existed. You'll know when you feel the heat that you deserve every degree and you'll spend indeterminate hours in heated self-debate and self-reproach. With time, she may forgive and the lesson is learned—that with gentleness with softness with quietness but always with male-ness, you must learn finesse. To enjoy this island flower, you must learn what it means to be a connoisseur of life and natural beauty you must enjoy and understand the scent of tropical clean air you must savor the majestic beauty of land that is as yet, untainted by man. You must be for real!











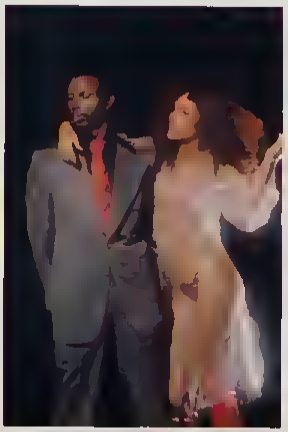


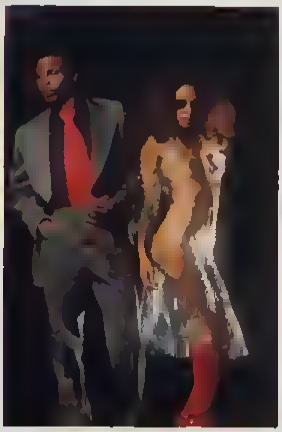


FLASHIN' FASHIONS

PHOTOGRAPHY BY JEFFREY

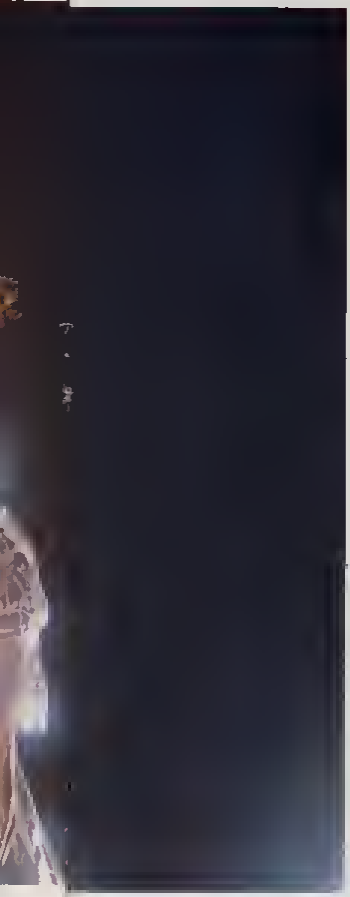
Exposé-In a revealing exclusive interview, Juanyeene, queen of the Hollywood Fleshers, uncovers the reasons for her activites Fleshing, or the public display of the naked body (in her case legally known as "decent exposura") has long been the unchallenged bastion of the world's dirty old men Exhibiting no reluctance this feminist fetele finds that, alas tie true clothes *do* make the man "I think it was the Anthony suit with the four rows of contrast stitching that first turned me on And those Rand trousers wow!"



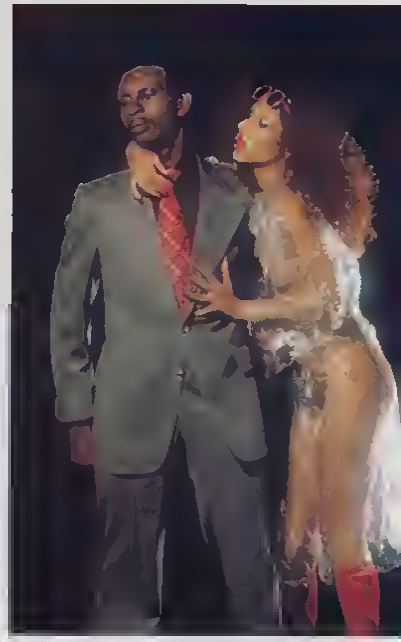




Those Rand pants with the buttoned waistband and Western pockets along with the coat's rope shoulders center vent and sleeve cuffs are just too much for my strained libido But, that Gucci-pocketed Capri coat and King pants definitely meant further investigation

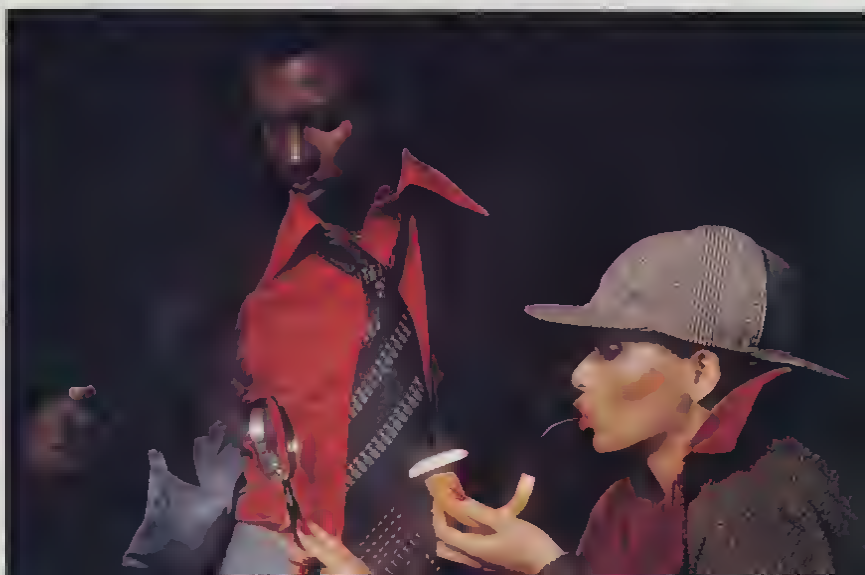












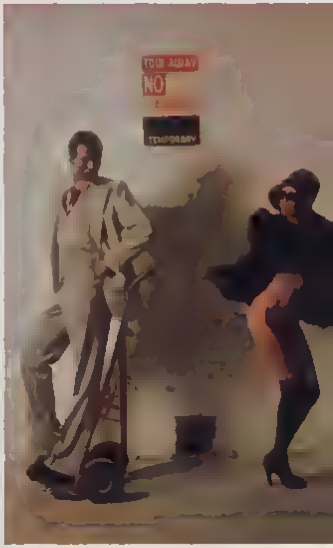




And that's how she started
The next time she saw him, he
was dacked out in his mean Gable
suit "it was altogather too
much so I moved on over to see
what he was into He was Mr
Cool Calm and Too Much with
those slant flaps and breast
welts 'Come here poppa and
talk to me!' But he wouldn't budge
No No Brother you're
not going to get away from me!'
And that's how she started on
her raveling rowdy road to ruin
and demnation "I love it
and him inside the Gable's Rand
trousers and its five button
single breasted vest I say,
'Talk to me, you sherp black
thing you!' " When Juenyaene
says you are going to notice
her, you'd better notice!


TOW AWAY
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PARKING
TEMPORARY


TOW AWAY
NO
TEMPORARY


TOW AWAY
NO
TEMPORARY

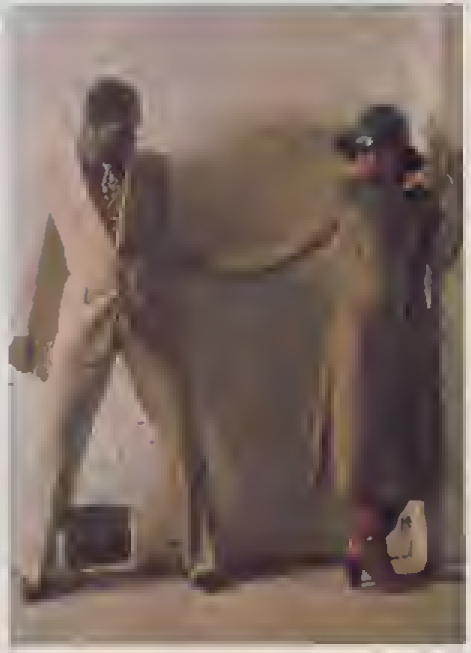

TOW AWAY
NO
TEMPORARY


TOW AWAY
NO
TEMPORARY



Look Optional, just cause you in your berga Pacific suit with the lep seems all over tha derts, sleeves shoulders and back center seem don t mean you re so fine you can't speak! Good god nigger you sura got it all straight fleps braest welt sleeve cuffs side vents and pickad edges? Why don't we go over to my placa where we Ben let those lep seemed King trousers heve a rest? My ride is right around tha corner so five minutes and we ll be rolling That okey with you poppe? One cennot help thinking after hearing our Flash Queen talk, that meybe Woman's Lib ain't so bad efter all









[redacted]
Flori Roberts. Men's suits
courtesy Hollywood Clothes
[redacted] streets of Chicago ($285–325).
Shirts and ties courtesy
Zeidler and Zeidler (Los Angeles)

Pulsating Paula















"I'm not sure what it is. I don't really think that anybody is. Maybe the pace is too fast and we've all allowed ourselves to be cut up in a whirlpool that is dragging us all down and don't know what to do about it. But it is harder and harder to find someone warm to hold on to. Someone that won't stifle you or smother you. Someone who will slow the world down so that you can take a better look at what's happening." Paula smiles slyly as she thinks of the rolling surf of the Pacific Ocean near her home in Santa Monica. "I like to be wide awake when the rest of the world is asleep. The beach is beautiful at night when I'm there with my man and we can do whatever we please with only the stars and a big golden moon as witness. Some people like crowds. Crowds are stifling to me. You always have to act certain ways in order to please too many people. I like being able to do what I want when the urge strikes me no matter where I am at the time."

PHOTOGRAPHY BY HAL MCQUEENY



"I guess what I'm really talking about is freedom. Too many people allow themselves to be directed and controlled by other people's standards. I don't think that that's right. You've got a right to do and feel just what you want to. It doesn't matter what you're talking about. Sexually I am a liberated woman in that I express myself. Actually I think that I have always been that way because it is exhilarating."

Lonely? "Yes, I am. But I think that we're all a little lonely. It's that kind of world. We're all searching for something or someone and until we find what we're searching for we're incomplete. That's what lonely is to me: feeling incomplete. But I'm not unhappy. I enjoy my search. I experiment and in doing so I discover very pleasurable things about the men who I meet. It is just too bad that we can't slow down and love longer."





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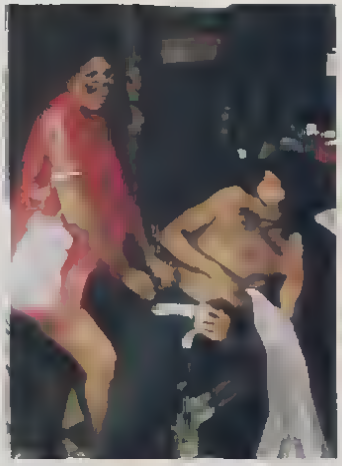


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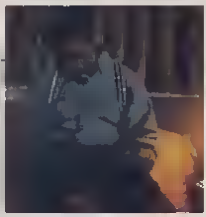
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DIZZY GILLESPIE

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